|  |  |  |  |
| --- | --- | --- | --- |
| **Teacher / Class:**  **Mr. Griffin** | **Novel:**  ***Annie John, Girl* by Jamaica Kincaid** | | **Date:**  **Thursday Nov. 5, 2015** |
| **Instructional Objective:**  Using analysis of setting to introduce milieu of Annie. | | | |
| **Connection to Larger Unit:**   * How does the setting influence character and theme? | | | |
| **CCLS Standards Addressed:**  CCLS.ELA-Literarcy.RL.9-12.2  CCLS.ELA.Literacy.RL.9-12.3 | | | |
| **Learning Outcomes:**   * Analyze setting * Refer to previous notes on setting * Compare settings from two works * Write about how the author constructs her setting | | **Connected Assessments:**  Informal: teacher visits students during their individual and paired research to assess the quality of their evidence and interpretation, assisting and clarifying as needed.  Share as pairs: Teacher calls on students to share their research to make sure each student has been informally assessed for their understanding and application.  Exit Ticket: What is the irony of his arrival in London? One example. | |
| **Materials: Novel** | | | |
| **Differentiation Plan, with Names:**  Select students will be called for on for individual assistance based on ongoing assessments:  Key vocabulary will be displayed on the class website, which students can access as needed. | | | |
| **Board Notes:**  Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ English 1, period \_\_\_\_\_\_\_\_  Friday Nov. 6, 2015 Mr. Griffin  [*http://nycmsenglish@weebly.com*](http://nycmsenglish@weebly.com)  *Jgriffi5@schools.nyc.gov*  **Due Now**: Paragraph on opening setting. Highlighted story and start of novel  **Homework**: Write two pages - How has the setting in which you grew up shaped who you are? Write as a first person narrative in the style of Dickens or Kincaid. Due Mon.  Notes: Annie John by Jamaica Kincaid  **Umbrella Question** for the novel: What does the process of Annie John’s Coming of Age say about the universal human struggle to become an individual?   * How do the relationships we have with our parents dictate who we become?   **Do Now**: What steps would you take to analyze a setting?  1. identify the main setting  2. identify key objects in the setting  3. Explain how each object is important to the setting  **Aim**: How can we use specific objects, landscapes, and characters to analyze the setting in the opening paragraphs of Annie John by Jamaica Kincaid?     1. Return to your notes on setting and character in Dickens from September 18 to 22. 2. Use the same process to analyze the setting of Annie John. 3. In pairs: How would you design an analysis of paragraph one based on your analysis of the opening of Great Expectations? Outline the process on the handout. 4. Show me you understand how to analyze setting. Use your knowledge of the churchyard setting to build an understanding of this new setting. 5. Write a paragraph in which you explain three aspects of the setting and why they are important.   Notes on the novel…   * Point of View   Told in first person past tense (like Great Expectations)  “…During the year I was ten” (3).   * Coming of Age novel; Bildungsroman   Told in a series of vignettes, or short prose pieces that capture a moment in life (like a snapshot)  -This literary technique allows Kincaid to show Annie’s character development at key points in her life without giving every little detail.  -Thus, unlike GE, she doesn’t have to account for every significant moment in Annie’s coming of age in order to give readers a sense of her struggle.   1. Writers can rely on 100 plus years of readers to understand the protagonist’s story. 2. By telling a shorter story, they are able to focus more heavily on the emotional, moral, and political truth without capturing all of an individual’s expectations and experiences.   Class notes: “Girl” by Jamaica Kincaid  Aim: What is stream of consciousness style, and to what effect is it used in “Girl”?  Who is the speaker? To whom is she speaking?   * Stylistic devices are tools a writer uses to convey, or show, a particular way of thinking or speaking.   -In Dickens, the use of plain speech, or the vernacular, helped bring the class struggle to bear on the story.  -In this story, Kincaid, uses repetition of words, phrases and sentence structure in a stream-of-consciousness style to bring the reader into the mind of the child as it rings with her mother’s advice.   * Stream-of-consciousness is a style of writing, or technique, in which the speaker’s thoughts or speech seem to flow out on the page in the way that thoughts race through our own minds.   *She tells me not to ramble too much, but that’s the way my mind works. Wordsinthoughtsout. The rules are meant to be broken, but broken rules are consequences. What is a period and comma to life? Do we have to use them, or are they obsolete as the horse and buggy riding through my mind all night, frantic with all the tings the adults told me to do.*  Theme:  Limitations and expectations of girls in society should not be oppressive to women. | | | |

|  |
| --- |
| **Lesson Outline with Time Allocations:**  (the lesson activity for learning, which includes the Aim, Do Now or motivating question, a possible plan for modeling, and no fewer than 3 developmental/pivotal questions)  **Essential Question(s):**   * How is Annie John a Post-Colonial Coming of Age novel? * How does setting help develop character? * What is the importance of the relationship between the colonizer/colonized, and how is it shown in the novel? * How is Annie’s story like and unlike Pip’s? * How does Kincaid use a stream-of-consciousness style to convey Annie’s experience of growing up? * Annie and her mother seem to fight a lot. Is it necessary for mother and daughter to fight so that the daughter can come of age?   **Do Now: What are the settings in the first three pages, and what key objects appear in the scene.**  **Aim: How can we use specific objects, landscapes, and characters to analyze the setting in the opening paragraphs of Annie John by Jamaica Kincaid?**     1. **Return to your notes on setting and character in Dickens from September 18 to 22.** 2. **Use the same process to analyze the setting of Annie John.** 3. **In pairs: How would you design an analysis of paragraph one based on your analysis of the opening of Great Expectations? Outline the process on the handout.** 4. **Show me you understand how to analyze setting. Use your knowledge of the churchyard setting to build an understanding of this new setting.** 5. **Write a paragraph in which you explain three aspects of the setting and why they are important.**   **Notes on the novel…**   * **Point of View**   **Told in first person past tense (like Great Expectations)**  **“…During the year I was ten” (3).**   * **Coming of Age novel; Bildungsroman**   **Told in a series of vignettes, or short prose pieces that capture a moment in life (like a snapshot)**  **-This literary technique allows Kincaid to show Annie’s character development at key points in her life without giving every little detail.**  **-Thus, unlike GE, she doesn’t have to account for every significant moment in Annie’s coming of age in order to give readers a sense of her struggle.**   1. **Writers can rely on 100 plus years of readers to understand the protagonist’s story.** 2. **By telling a shorter story, they are able to focus more heavily on the emotional, moral, and political truth without capturing all of an individual’s expectations and experiences.**   Exit: Write – Which object of the setting seems to be most important? Explain. |
|  |